

B&B Products Inc. Presents...

THE **ENCYCLOPEDIA** OF



A comprehensive guide to etching with **etchall®**!

DISCLAIMER: This information is given as a guide to the application of our products. Since B&B Products, Inc. or any of its agents have no control over actual applications, they cannot be held liable for any unsatisfactory finishes gained through the use of these products.

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Letter from Barbee

Welcome to the excitement of glass etching with **etchall®**! B&B Etching Products, Inc. is proud to present our magical products which make glass etching as easy as **A-Bee-C!**



- A** - Amazing! Unbelievably easy and fun with **etchall®**!
-  **B** - Better! Other brands cannot compare with **etchall®**!
- C** - Classy! Create designs elegantly etched with **etchall®**!

B&B proudly manufactures the **etchall®** product line, which has been successfully used by thousands to decorate and personalize glass, mirror, and glazed surfaces since 1933. I know you will enjoy etching with **etchall®**, but be careful! Once you start etching, you may not be able to stop!

Remember when you get the “itch to etch”, reach for **etchall®**!

Thanks and God Bless.....



Barbara Bosler, CEO

B & B Etching Products, Inc.








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Why use **etchall®**?

etchall® products are the #1 in chemical glass etching: the erosion of a glossy surface to create a matte finish. Use **etchall®** to create permanent etched designs on large or small areas of glass, mirror, ceramic, porcelain, marble and slate. Etching with **etchall®** creates a smooth etched surface known as “tooth”, the texture necessary for painting (oils, acrylic, inks) rubber stamping, and embossing.

The essential etching products are **etchall® etching crème**, which is applied to a specific area, and **etchall® dip ‘n etch**, a liquid in which creates an overall etch through submersion. Both are quick and easy to use, and best of all, re-useable!

One could easily list the many qualities of **etchall® etching crème** and **etchall® dip ‘n etch**, it’s up to the user which ones are the most important to them...

-  **Safe** – **etchall®** is the only product on this page that has been approved by **ACMI**. Appropriate it for ages 12 and up, and younger than 12 with supervision. Contains no hydrofluoric acid. Etched objects are dishwasher safe and can safely be used for eating and drinking after washing. Great for homes and classrooms!
-  **Up-cycle** – Use throw-away glass bottles or dollar store mason jars to create beautiful gifts or home decorations.
-  **Re-usable** – Can be used again and again; pays for itself after a few uses!
-  **Fingerprint-proof** – The etched surface is smooth, opaque, and consistent. Even sandblasters use it to fingerprint-proof their surfaces!
-  **Clean Lines & Details** – Stencil and masking materials are not eaten away, keeping the edges of your designs crisp and sharp.
-  **Consistency** – **etchall® etching crème** is smooth and creamy, not gritty, so it can easily go through the fine point of our designer tips allowing freehand creativity.
-  **Versatile** – Create something as personal as monogrammed champagne glasses or as practical as a registration number on a car window. Etch windows, shower doors, vehicles, mason jars, beads, glassware, and more. With **etchall®**, the possibilities are *endless!*

-  **Home décor** – Use to personalize and decorate your shower doors, windows, arcadia doors and more!

WE DARE TO COMPARE!

QUALITY	etchall®	Armour	Silhouette America
Re-usable	✓		x
Large Areas	✓		
Small Areas	✓	x	x
Smell		x	x
Permanent	✓	x	x
Grit		x	x
Smooth Texture	✓		
Fingerprint Proof	✓	x	x
Dispenses easily through small tips	✓		
Bleeds		x	
Chemicals	20% Ammonium Bifluoride, 80% Inert Ingredients	Ammonium & Sodium Bifluoride	Ammonium Bifluoride, Sodium Fluoride
Attacks stencil after 5 minutes		x	
Etching Time	15 min	30-60 sec	30-60 sec

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Barbee's Tips & Tricks

Choosing What to Etch

- Glass has grain like wood. When choosing glass objects, hold up to the light and try to choose an unlined piece.
- Some Pyrex cannot be etched due to a high lead content. If in doubt of the “etchability” of an object, use a toothpick to apply a tiny dot of crème to the bottom of the piece. Wait 15 minutes, wash off, and examine.
- Colored glass can be etched, but some colorful items you find in stores are actually clear glass coated in colored plastic. Look through the bottom of the container to see if it is clear, in which case it is plastic and will not etch. If the color is solid the whole way through, it is colored glass and can be etched.


Bee Careful What You Etch - It only takes a second to make a spot!

Etching is *permanent*. It is not a coating, not a frosting, but irremovably *eaten into the glass*. Follow these tips to make sure that you only etch what you want to be etched!

- **USE CAUTION** with etchall® around household surfaces made of glass, mirror, marble, slate, and porcelain. This may include sinks, tubs, floor tiles, countertops, tabletops, etc.! When rinsing crème or dip in a porcelain sink, always flood with lots of water. Wipe accidental spillage **immediately** with a paper towel or sponge.
- Cover *all* glass on your project which you don't want to etch with etchmask™, contact paper, or green auto tape.
- When working with glass, make sure to cover the back with etchmask™ or contact paper so as not to etch or get fingerprints on that side. Mirror backing is not affected by etchall®, so no need to cover it during etching.
- Never remove your stencil until the project is completely clean of all crème. Always remove under running water.
- Do not try to “spot” repair un-etched areas. Re-etch entire piece.

Taking Care of Your etchall®

- **Do not** store etchall® in different container. By law, etchall® must have the original formulation label at all times.
- Store **etchall® etching crème** and **dip 'n etch** in 65-85°F (18-30°C) temperatures.
 - ☼ Crème will darken with age or exposure to heat, from white to caramel to chocolate brown to black. The color of the product does not affect usability or performance; dark etchall® is still *good* etchall®!
 - ✳ **etchall®** is a “honey” of a crème, and temperatures below 65°F (18°C) may cause the crème and dip to form crystals similar to what you'd see in a honey jar. If crystals are present, heat some water, take it off the stove, and place the *closed* container in it for several minutes, then stir with a plastic utensil until crystals dissolve.
 - **REMINDER:** Remove the pan of water from the stove before placing your jar in the hot water!
 - Don't strain the crystals! What would come out is a very important chemical needed for the etching process.
 - **NEVER heat etchall® in a microwave.**
- Crème will thicken and gel over time. Try the warming method above to make it more spreadable. If not, it will have to be discarded.
- **Do not** try to thin the crème. Water and other liquids will ruin the product.
- **Do not** mix old and new etchall® crème or dip. This will weaken the new product.
- Even though etchall® is re-usable, it will not last forever. After repeated use and exposure to the elements, it will lose its potency and need to be discarded. Lifespan varies depending on frequency of use and environment. If you are regularly using the products, we recommend that you replace your bottle yearly. Dispose of **etchall®** by nullifying with baking soda and water, then throw away.

For more tips and tricks, keep an eye out for the  buzzing throughout this pamphlet!

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etchall® Product List

etchall® etching crème - The #1 chemical etching crème, used by spreading over a specific area on glass, mirror, marble, slate, or ceramic glaze, similar to icing a cake. Recognize from afar by the **green** lettering on the bottle! Sold in three sizes: 4oz, 16oz, and 32oz.

etchall® dip 'n etch - Liquid etching product with the consistency of water, used for creating an overall etch by “dipping” the glass, mirror, marble, slate, or glazed ceramic object. Look for the **blue** lettering on the bottle! Sold in three sizes: 4oz, 16oz, and 32oz. It is especially important to order enough for your whole project, so contact B&B if you're not sure how much you need!

Gold-off® - Used to removed fired gold, purple stains, fired lusters, mother of pearl, fired platinum, china paint, and fired palladium from ceramics.

etchall® Resist Gel - A water-based gel that acts as a resist between glass and the etching crème or dip, enabling you to draw your own unique designs. Also may be used with plastic stencils.

etchall® etchmask™:

etchmask™- Glossy adhesive vinyl used for creating stencils for use with etching crème and dip 'n etch. Compatible with all digital craft cutters and can also be cut manually with the swivel knife. Sold in two sizes: 9 x 15” (8 sheets) and 12 x 15” (6 sheets) and recognizable by its bright yellow color.

etchmask™ Transfer Sheet - High-tack paper used to hold the etchmask™ stencil together when peeling and applying to a surface. Recognizable as off-white and sized 9 x 12” (10 sheets).

etchmask™ Stencil ComboPak - 9 x 15” vinyl (4 sheets) and 9 x12” transfer (5 sheets) together in one pack!

etchall® tools:

etchall® Cut/Pick Knife - Used to remove a portion of the stencil in order to expose the surface to be etched. This knife can also be used to cut a stencil or remove small areas leftover when using the swivel knife.

etchall® Designer Tip Kit - Used to draw a design with crème or resist gel directly onto a glass object much the same way you would use an icing tube to decorate a cake. Kit includes three tips (small, medium, large), two empty 1oz bottles, and two caps and locks.

etchall® Detail Pick Tool - A metal instrument with a small thin needle tip used for removing small intricate and hard to reach areas of your stencil; especially helpful for stencil letters and works for larger areas as well.

etchall® Knife Combo - All the great etchall® cutting and picking tools combined in a plastic carrying case. Includes cut/pick knife, swivel knife, and two swivel knife replacement blades.

etchall® Squeegee - Flexible t-shaped plastic tool used for applying stencils and spreading etchall® etching crème.

etchall® Swivel Knife - Blade that rotates 360° allowing you to easily cut out stencils from etchmask™ vinyl or any self-adhesive paper or vinyl. Makes it easy to cut curves, circles, and round shapes within a stencil pattern. Pack of replacement blades (2) sold separately.

etchall® Tweezers - Use to pull up small detailed pieces of a stencil, such as letters, or to keep stencils down in intricate picking areas while pulling up fine details. Ideal for use in conjunction with the cut/pick knife and detail pick.

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etchall® Glossary


B&B Etching Products, Inc. - Company name, manufacturer of etchall®.

Bee - The mascot for etchall®, a “honey” of a crème. The etchall® bees were illustrated and licensed from the fantastic Annie Lang.

etchall® - Brand name of etching products. Always printed lower case!

Etch - Erosion of a glossy surface to create a matte finish. etchall® works by removing the glossy surface off of glass, mirror, marble, slate, and porcelain, creating a white, matte surface that is textured but still smooth.

 **Positive Etch** - Design is etched while the background remains glossy. Create by picking out the design from the stencil, then applying etching crème over the stencil.

 **Negative Etch** - Background is etched while the design remains glossy. Create by removing the background from the stencil and leaving just the design, then apply crème to the whole surface or submerge in dip ‘n etch.

Digital Craft Cutter - Computer hardware similar to a printer, used for cutting designs and patterns from your computer or scanned drawings. Use with etchall® etchmask to cut your own adhesive vinyl stencils for etching.

Embossing - The creation of a raised image or design by applying embossing powder to wet ink, then heating, which causes the powder to rise. Can be used on top of etching or the embossed design can be used as a resist.

Ounce (oz) – etchall® ounces refer to the weight of the contents *in* the bottle, not including the bottle and cap.

Picking - Remove parts of design to be etched with the use of the etchall® pick tool. Also known as “weeding”.

Pouncing - Using the side of squeegee gently pressing on top of crème to release air bubbles between crème and glass.

Stippling - Quick up and down motion used in texturizing, as forming a series of small dots.

Texturizing - Applying the crème with a plastic sponge, similar to sponge-painting, to create an etching texture similar to snow or lace. Gives a distinctive look of lights and darks.

Upcycling - Converting inexpensive materials into objects of a higher value. For example, turning an empty wine bottle into a beautiful lamp or candle holder. etchall® is perfect for upcycling, as it allows you to add elegant custom designs and texture to what would normally be throwaway glass.

VIN - Vehicle Identification Number, the unique code that identifies a vehicle. Etching the VIN onto your car windows discourages vehicle theft and reselling of stolen vehicles/vehicle parts, increases the chance of a stolen vehicle being recovered, and in some states may make the vehicle eligible for an insurance rate deduction.

Well - Cupping the edges around stencil to keep crème from running off on a rounded or vertical surface.

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How to etch with **etchall® etching crème**

SUPPLIES NEEDED: etchall® etching crème, surface to etch, 3-part stencil, squeegee, detail pick knife

WARNING: etchall® etching crème will permanently etch any glazed surface! **AVOID** letting crème come in contact with porcelain sinks or ceramic tiles. **IMMEDIATELY** wipe accidental spillage with wet towel or sponge.

1. Cover work area with paper or plastic drop cloth. Rinse the surface to be etched with water or alcohol to remove all dirt, fingerprints or oils. (Do not use glass cleaner as leftover residue may resist etching.) Dry with a coffee filter, paper towel, or lint-free cloth.
2. It is helpful to mark where the stencil will be placed to make sure it is not off-center or crooked. Peel the release paper on the back of the vinyl to expose an inch or so of the adhesive. Align and carefully adhere the exposed adhesive to the glass using a squeegee. Continue peeling back more and more of the stencil, squeegeeing it down piece by piece so that it is smooth and free of air bubbles.
3. Carefully, remove the transfer sheet from the face of the stencil. Make sure that **ALL** areas **not to be etched** are covered with vinyl, tape, or contact paper. On a rounded surface, cover the edges of the stencil with extra vinyl to form a “well” to keep crème in place.
4. Use the **etchall® detail pick knife** to lift out each section of the pattern. Do not attempt to pick sections from the lines as this can distort the edges of the pattern. Instead, pierce the *center* of a section and slowly peel it out towards the line.
5. Once all pieces are removed, place the release paper on top of the design and rub down with the squeegee. Check for any small patches of adhesive that may remain on the exposed glass and then rub off with your finger.
6. Apply a *heavy* coat of **etchall® etching crème** to the masked area of the stencil.
 - 🐜 **DO NOT** pour etching crème directly onto the exposed glass or irregular etching may occur. Use the squeegee to pull the crème over the entire area to be etched evenly all at once, as if icing a cake.
 - 🐜 **DO NOT** use a brush – brushes may not distribute the crème evenly or thick enough and can cause streaking. For the same reasoning, do not use a popsicle stick or credit card.
 - 🐜 **RULE OF THUMB:** You can never use too much! (Remember, it's **RE-USABLE!**)
7. Leave etching crème on design for 15 minutes. After etching time has elapsed, use the squeegee to return the crème back into the original container for later re-use.
8. Rinse etched surface with hot water to remove any remaining crème. Remember to keep crème away from porcelain sinks or ceramic tiles! After all crème has been thoroughly rinsed away, remove the stencil under the running water and discard.
9. Wash and dry etched item. Your design is now permanently etched. Enjoy!



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How to etch with **etchall® dip 'n etch**




etchall® dip 'n etch is a re-usable liquid, the consistency of water, used for submerging your project to create an overall etched surface.

SUPPLIES NEEDED: **etchall® dip 'n etch**, object to etch, plastic container (large enough to hold object), water, marker or grease pencil, marbles

NOTE: Because **dip 'n etch** requires submerging the object to be etched, the 4oz size bottle is for dipping jewelry and very small items only. Contact us at shopetchall@gmail.com or 623-933-4567 for advice on what size to order for the project you have in mind.



1. Set object to be etched in *empty* plastic container and fill the container with **water** to the height of your desired etch. This is how you will measure *exactly* how much dip you need to use.

 To keep glass object from floating, fill with marbles or some other weight. Do not use water or liquid to weigh down object.




2. Remove the object from the container and mark the water level with a marker or grease pencil. Pour out the water and **thoroughly dry** both the plastic container and object. Do not let water touch the **dip 'n etch** liquid.

3. Pour **dip 'n etch** into the container to level that you marked. Place object in container and leave in for 15 minutes.



4. Remove object from container and rinse under running water. Clean and rinse with soap and water.

5. Pour **dip 'n etch** from plastic container back into the original jar to be re-used.

 When etching multiple objects with **dip 'n etch**, watch your measured mark and make sure the dip reaches the line each time.



“Negative” Etching

etchall® dip 'n etch works perfectly with **etchall® etchmask™** self-adhesive vinyl stencils for what is known as a “negative” etch, resulting in un-etched designs on an etched surface. See the instructions on page 4 for how to peel and apply a 3-part stencil. Instead of picking out the design, do the opposite and remove the outer background, leaving just the design adhered to the glass like stickers. Make sure the edges of the vinyl are squeegeed down tightly so that no liquid will seep underneath, and use with the dip as instructed above.

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How to use **etchall® etchmask™**

etchall® etchmask is a glossy adhesive vinyl used for creating stencils for use with **etchall® etching crème** and **etchall® dip 'n etch!** The **etchmask™ transfer sheets** are a high-tack paper used to keep the pieces of the stencil together when applying to a surface.

How to use **etchmask™ Transfer Paper with Digital Craft Cutters**

etchmask™ transfer sheets are used with stencils that have been cut using a digital craft cutter. A craft cutter is a type of computer hardware similar to a printer, used for cutting designs and patterns for scrapbooking, card-making, and *etching!*

SUPPLIES NEEDED: etchmask™ vinyl and transfer sheets, digital craft cutter, and stencil design

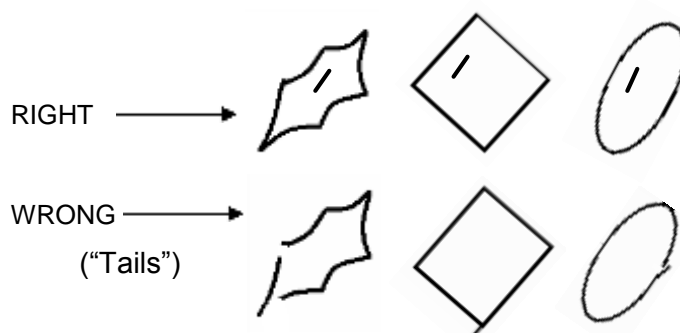
1. Using your craft cutter of choice, cut your stencil using the **etchmask™** vinyl.
2. Leaving at least one extra inch around the design, cover your stencil with as much of the transfer sheet as needed. Cut out a rectangle around your pattern, saving the rest of the vinyl for later use.
3. You now have a 3-part “sandwich” consisting of the shiny backing (release paper), the vinyl, and transfer sheet. See page 4 for further instructions on applying your stencil to the project during the etching process.

How to Hand-cut Your Own Stencils using the Swivel Blade Knife

SUPPLIES NEEDED: Pattern, graphite paper, **etchmask™ vinyl**, **etchall® squeegee**, swivel knife, and detail pick knife

The **etchall® swivel blade knife** allows you to cut your own stencils by hand. For your first project, it is recommended that you choose an open pattern without fine lines or details.

1. Apply the **etchmask™** vinyl onto the item to be etched with the squeegee.
2. Place a piece of graphite paper on top of the **etchmask™** and place your pattern over the graphite paper and carefully trace over the lines of the pattern. Use a different colored pen or pencil than the lines of your pattern so you can see what you've traced.
 - 🐜 When using graphite paper, test to make sure you have it right side down!
3. Using the **etchall® swivel knife**, cut toward the design by tracing the knife around the edges of the pattern.
 - 🐜 Hold the knife straight up and down using only the tip. You do not have to press hard! A firm touch is all that is required for a clean cut. Place wrist on table for stability.
 - 🐜 Cut an entire piece without lifting the blade all in one motion, so that you avoid little “tails” caused by starting and stopping.
 - 🐜 Do not share your swivel knife! Everyone holds it differently, bending the blade.
4. Using a detail pick, pierce the center of a piece and slowly peel out. For best results, only pick one piece at a time, making adjustments to the cut of the next piece as needed. Continue picking until the entire pattern is removed.



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How to use the **etchall®** Designer Tip Kit

You may use the **etchall® designer tips** to draw a design directly onto a glass object much the same way you would use an icing tube to decorate a cake.

1. Take off the blue dispenser cap and pour in your **etchall® etching crème**. Remove the white plug and screw on the designer tip. Gently squeeze the bottle and draw your design onto the object.
2. Leave etching crème on 10-15 minutes then rinse under running water while using a sponge or soft cloth to quickly wipe the etched area. This must be done quickly to avoid etching any other part of the glass. Once all etching crème has been thoroughly rinsed away, dry the glass.
3. To clean tips, fill other bottle with water, attach used tip, then squeeze water through. Wash out designer tips right away so that they aren't clogged when product dries.
4. To create a "negative" image, purchase **etchall® resist gel** and pour into empty bottle. Draw you design in the same way as with the crème. Wait for the resist gel to dry then etch with etching crème or **dip 'n etch** as directed.



How to use **etchall®** Resist Gel

etchall® resist gel is a water-based gel that enables you to create your own unique designs without using a stencil. The gel forms a protective barrier against **etchall® etching crème** or **etchall® dip 'n etch** which prevents the surface from being etched.

1. To draw a design, simply squeeze the **etchall® resist** onto a clean glass surface. This design, drawn with the **etchall® resist gel**, will be the un-etched portion of the glass; also known as a negative etch.
2. Let the resist gel dry completely (green to clear) and then apply **etchall® etching crème** or **dip 'n etch** as directed.
3. Remove the crème or dip according to the directions on the bottle, rinse under running water and peel the dry resist gel from the surface.
4. Discard the used resist gel and rinse the object again.



NOTES:

- **etchall® resist gel** can be squeezed directly from the fine tip bottle, brushed evenly onto glass, or used in the designer tips. It can be used on flat, curved or uneven surfaces.
- The resist gel appears opaque green when wet, but dries clear. Drying time depends on the thickness of application. Resist gel must be dried clear before using with **etchall® etching crème** or **dip 'n etch**.

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Etching Variations

Etching on Rounded Surfaces

1. To etch on rounded surfaces, try to find objects that have as large a surface as possible where you are going to apply the stencil. Small areas call for small patterns.
 - 🔧 Remember, you are working with a *flat* piece of vinyl. Test your sizing with a piece of paper the size of your pattern. If you can lay it on the curved surface and the pattern part is flat, it is a go!
2. After the pattern is applied, cut four strips of self-adhesive paper and form into a box around your pattern, creating a “well” that will hold your **etchall® etching crème** while it etches your container. Crimp corners of paper inward to make a bowl and position on “cushion” like surface to keep object from rolling.
3. After the 15 minute processing time pinch a corner of the paper to make a funnel and return crème back to the jar for re-use. Rinse and dry your object.

Texturizing (Sponging)

SUPPLIES NEEDED: etchall® etching crème, surface to etch, 3-part stencil, squeegee, plastic sponge, wax paper

1. Place about 4 tablespoons of crème onto wax paper. Just as in paint stippling, dip sponge into crème and pounce on the wax paper to fill holes.
2. Gently move sponge straight up and down, not sideways or you will get a sideways smear rather than spots.
3. After 15 minutes, rinse under fast running water to remove crème.

Vertical Etching

Follow these easy steps for a professional quality etch on a vertical surface, such as a window or shower door.

SUPPLIES NEEDED: etchall® etching crème, vertical surface to etch, 3-part stencil, squeegee, detail pick knife, polyfoam sponge

1. Clean and dry surface as instructed on page 4. Measure and mark where the stencil is to be placed.
2. Apply stencil according to previous instructions and carefully remove the top edge of the transfer sheet from the front of the stencil. Cover any exposed glass or mirror with **etchall® etchmask** or self-adhesive paper.
3. Take the shiny release paper that you took off the back and place it over the stencil and rub down with **etchall® squeegee**. This will make sure all pieces have adhered to surface.
4. Using the **etchall® detail pick knife**, lift each section of pattern to be etched. Place tip of knife inside outline and lift out. Peel off slowly in case a small edge has not been cut thoroughly. If this is the case, stop and cut with knife. This may occur on tiny or very detailed areas. After all is picked, once again place the piece of release paper on top of the stencil design and rub firmly with **etchall® squeegee**.
5. You are now ready to apply **etchall® etching crème**. Dip poly-sponge into etchall® crème and quickly float over entire pattern. To get a sharp even etch make sure pattern is generously covered and that the etching crème goes beyond the cut lines. Let it stand 15 minutes.
6. Using your squeegee, scrape the crème back into the bucket.
7. At this point, **DO NOT** take off the stencil pattern. Using a water dampened sponge, wipe off all etching crème making sure the glass is clear and clean. Using a spray bottle of water, rinse glass as you peel off stencil. Dispose of stencil. Dry glass. You now have a lovely permanent etching!

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Stamping and embossing


Thanks to **etchall®**, your rubber stamps can now grace the etched surfaces of glass, mirror, ceramics or porcelain. You are no longer limited to stamping on paper or fabric.

etchall® etching crème and **etchall® dip 'n etch** give etched surfaces texture or “tooth” that permanent ink stamping or embossing will adhere to. Because the etched surface is opaque, each side displays its own unique pattern and does not compete with designs on other portions of the glass.



To use rubber stamps on etched surfaces, simply follow these easy instructions.

1. Etch your object with **etchall® etching crème** or **etchall® dip 'n etch**. Etching prepares the surface to receive your stamp work. Think of it as a primer for glass.
2. Stamp or emboss your design onto the etched surface.
3. Add color to your stamped design with permanent inks, acrylics, or oils. You can even create reverse or negative images, where the entire object is etched except for your stamped design. Your embossed image acts as a resist or stencil to prevent that section of glass from being etched.

 To rubber stamp on a rounded surface, such as a jar, ink the stamp and lay it flat on the table, ink-side up. Then roll your jar on top of the stamp to create an evenly stamped image.

To create a negative etched image with embossing powders, follow these easy to use instructions.

1. Emboss your design on a glass surface before etching.
2. Etch the item using **etchall® etching crème** or **etchall® dip 'n etch**.
3. Wash the item thoroughly, rubbing off the embossing powders.
4. The area that was covered by your embossed design will be transparent, but the etched surface will have a smooth, white opaque finish.

Make sure and check out our website for more etching tips, pictures, special deals, and “etchspiration”!

www.etchall.com









Products can be purchased directly from B&B via the above and Amazon.com.

Don't miss Barbee's video tutorials for a demonstration of etchall® products and product safety.

<http://etchall.com/barbees-videos>

“Etchspiration”

Just a few etching ideas for you to try!

-  Etch a small bottle, rubber stamp and emboss a design, color with markers and fill with bath salts.
-  Etch mugs with names and a hobby motif, e.g. golf theme, fill with tees or golf balls.
-  Etch marble or slate frames to personalize a picture frame.
-  Create duo-tone beads by etching half a hank and intertwining with un-etched beads.
-  Recycle an unusual jar, etch, apply fabric appliques, embellish with sparkling 3-d paint.
-  Etch and tole paint a glass canister set to match your kitchen theme.
-  Etch a classic border onto your sliding glass door to keep animals (and people!) from crashing into it.
-  Etch the date and names onto a wine bottle and glasses to celebrate a special event.

B & B Etching Products, Inc.

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